

# Christina Schaffer

57, rue de la Tour Jacob, L-1831 Clausen,  
tel: +352 691 531 918, schaffec@mac.com  
www.christinaSchaffer.com

- '07 **luftbusiness**—feature  
Dominique de Rivaz  
Iris Productions; CAB Productions  
Prod. Design: Stéphane Levy  
**Art Director**
- '06 **freigesprochen**—feature  
Peter Payer  
Iris Productions; Lotus Film  
Prod. Design: Elisabeth Kobassa  
**Art Director**
- '06 **flawless**—feature  
Michael Radford  
Delux Productions; Future Films Ltd.  
Prod. Design: Sophie Becher  
**Set Decoration**
- '06 **deqliq**  
music club  
Luxembourg  
**Intertior Design**
- '05 **cactus**  
publicity  
Raoul Nadalet  
Espera Production  
**Production Design**
- '05 **guy theisen**  
Andy Bausch  
Rattlesnake Picutres  
documentary about a rock musician  
**Production Design**
- '05 **butterflies**  
Max Jacoby  
Samsa film  
shortfilm won „best european short“ Mostra Venice  
**Production Design**
- '04 **rtl 50 ans**  
Andy Bausch  
CNA Centre national de l'audiovisuelle  
documentary over the last 50 years of tv  
**Production Design**
- '04 **optik lohmer**  
optician shop design  
**Interior Design**
- '04 **la luxembourgeoise**  
Andy Bausch  
BCE Broadcasting Center Europe  
publicity  
**Production Design**
- '04 **starfly**  
Beryl Koltz  
Samsa film  
shortfilm selected for moma New York  
**Production Design**
- '06 **josh**  
Govinda Van Maele  
Red Lion Production  
shortfilm  
**Production Design**
- '06 **tango-tv**  
news-stage  
music-tv  
talk-area  
**Stage Design**
- '06 **termination**  
publicity  
Max Jacoby  
BCE Broadcasting Center Europe  
**Production Design**
- '05 **house of boys**—feature  
Jean-Claude Schlim  
Delux Productions  
pre-shoot: principal shoot '06  
**Production Design**
- '05 **ivoeva**  
Sandy Lorente  
Samsa film  
shortfilm  
**Production Design**
- '05 **sécurité routière**  
publicity  
Andy Bausch  
Rattlesnake Pictures  
**Production Design**
- '04 **your name is Justine**—feature  
Franco de Pena  
Hemisphers Films; Opus Films  
**Production Design**
- '04 **elegant**  
Daniel Wiroth  
Samsa film  
2D animation combined with 24 frames per sec.  
**Production Design**
- '04 **language school**  
Andy Bausch  
Zentropa; Rattlesnake Pictures  
shortfilm part of the „Visions of Europe“ project  
**Production Design**
- '04 **tempesta**—feature  
Paul Tickell  
Delux Productions; Kasander Film Company  
Prod. Design: Paul Gallis  
**Art Direction**

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| '03 golden man—feature<br>Julien Temple<br>Delux Productions; Archer Street Ltd.<br>Prod. Designer: Ben van Os<br><b>Art Direction</b>                        | '03 autobahnraser—feature<br>Michael Keusch<br>Delux Productions; Constantin Film<br><b>Production Design</b>   |
| '02 girl with a pearl earring—feature<br>Peter Webber<br>Delux Productions; Archer Street Ltd.<br>Prod. Designer: Ben van Os<br><b>Art Director</b>           | '02 essent<br>yellow fish productions<br>publicity<br><b>Production Design</b>  |
| '02 if not why not<br>Daniel Wiroth<br>Samsa film; arte project<br>dance + animation film<br><b>Production Design</b>   | '02 banque raiffeisen<br>Andy Bausch<br>IP Production<br>publicity<br><b>Production Design</b>  |
| '01 george and the dragon—feature<br>Tom Reeve<br>Apollo Media; Carousel Picture Company<br>Prod. Design: Peter Powis<br><b>stand by Art Director</b>         | '01 your chicken died of hunger<br>Beryl Koltz<br>Samsa film<br>shortfilm<br><b>Production Design</b>   |
| '01 ma femme s'appelle Maur.—feature<br>Jean Maurice Poiré<br>Comedie Star<br>Prod. Design: Katja Wyszokop<br><b>lux. Art Director</b>                        | '01 lost battalion—tv film<br>Russell Mulcahy<br>Fox Television; Carousel Picture Company<br>Prod. Designer: Roy Smith<br><b>stand by Art Director</b>    |
| '00 dog soldiers—feature<br>Neil Marshall<br>Kismet Entert. Group; Noel Gay Motion Pict.<br>Prod. Design: Simon Bowles<br><b>Art Director</b>                 | '00 octane—feature<br>Marcus Adams<br>Delux Productions; Random Harvest<br>Prod. Designer: Max Gottlieb<br><b>draft person</b>                            |
| '00 cq—feature<br>Roman Coppola<br>american zoetrope; Delux Productions<br>Prod. Designer: Dean Tavoularis<br><b>ass. Art Director</b>                        | '00 falling through—tv film<br>Colin Bucksey<br>Delux Productions; alliance<br>Prod. Designer: Jean-Michel Hugon<br><b>ass. Art Director</b>              |
| '99 point men—feature<br>John Glen<br>Galfin; Carousel Picture Company<br>Prod. Design: Humphrey Bangham<br><b>Art Department Ass.</b>                        | '99 christie malry's own...—feature<br>Paul Tickell<br>Delux Production; Kasander Film<br>Prod. Design: Wilbert van Dorp<br><b>Graphics Artist</b>        |
| '98 shadow of the vampire—feature<br>E. Elias Merhige<br>Delux Production; Saturn Production<br>Prod. Designer: Assheton Gorton<br><b>Art Department Ass.</b> | '98 millenium love—tv film<br>Peter Tim<br>RTL Produktion; Relevant Film<br>Prod. Design: Axel Werner<br><b>Graphics Artist</b>                           |
| '98 pretty girl crossov.—tv film<br>Brian Grant<br>Delux Production; Chesler and Perlmutter<br>Prod. Designer: Sheila Haley<br><b>Art Department Ass.</b>     | '98 30 years to life—tv film<br>Michael Tuchner<br>Delux Production; Chesler and Perlmutter<br>Prod. Designer: Sheila Haley<br><b>Art Department Ass.</b> |
| '98 lost souls—tv film<br>Jeff Woolnought<br>Delux Production; Chesler and Perlmutter<br>Prod. Designer: Sheila Haley<br><b>Art Department Ass.</b>           | '98 riddlers moon—tv film<br>Don McBrearty<br>Delux Production; Chesler and Perlmutter<br>Prod. Designer: Sheila Haley<br><b>Art Department Ass.</b>      |

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| '05 luxemburger film prize<br>Best Artistic Contribution as Art Director: for „The Girl with a pearl earring“<br>Award                                      | '05 summer<br>saint martins college of art<br>postgraduated program<br>Education             |
| '03 art directors guild<br>Nominations: Prod. Designer: Ben van Os<br>Art Director: Christina Schaffer<br>for „The Girl with a pearl earring“<br>Nomination | '98 dept. interior architecure<br>Trier; Germany<br>Diplom<br>Graduation                     |
| '98 trend area ispo<br>Munich; Germany<br>design + realisation<br>Interior Design   | '97 architektur und poesie<br>Trier; Germany<br>exhibition of final project<br>Exhibition    |
| '97 screenworks<br>Trier; Germany<br>exhibition of final project<br>Exhibition  | '97 fachhochschule award<br>award for final project<br>Award                                 |
| '96 dept. of int. architecture<br>Kansas State University; USA<br>Exchange Studies  | '95 architekt autzen<br>Berlin; Germany<br>Practical Year                                    |
| '94 dept. of int. design<br>Middlesex University London; UK<br>Exchange Studies   | '93 unicut design office<br>Trier; Germany<br>Ass. Designer                                  |
| '93 galerie k.i.s. artful facil.<br>Amsterdam; NL<br>Exhibition of own furniture<br>Exhibition  | '93 lust und design-ambiente<br>Impulse Design Förderung<br>Frankfurt; Germany<br>Exhibition |
| '92 reitz architects<br>Trier; Germany<br>Draft Person  | '90 setrie design<br>Trier; Germany<br>Ass. Designer   |
| '88 gfk-werft<br>Trier; Germany<br>Model Builder  | '85 press goldsmith<br>two year experience<br>Trier; Germany<br>Practical Year               |